MARVEL COMICS
MARVEL COMICS PRESENTS
AND
GHOST RIDER
CAGE
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ALSO:
IRON FIST
AVENGERS ASSEMBLE!
30TH
30 YEARS
1963-1993

# MARVEL READERS PRESENT

**c/o Marvel Comics Group**
**387 Park Avenue South, New York, NY 10016**
**Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!**

Dear Terry and Mark,

Steve Lightle's cover to MARVEL COMICS PRESENTS #128 was a pleasant surprise, since I had thought the days of the double-page cover were over. This was a unique approach—one that gets an A+. As for the stories within:

"Passion Play" Part 6: One of the reasons I like Scott Lobdell's writing is his ability to show the many diverse sides of characters, as he does here with Wolverine. The art by Jensen and Holdredge complements Scott's script by vividly showing the emotions Wolverine is feeling. Good job, guys. Grade: A+.

"The Book of Changes" Part 4: Joey's script seems to get more intriguing as he has more characters enter the scene. This story has improved 100% since it began, and I look forward to future chapters. Grade: A+.

American Eagle: However, I found this story to be the weakest part of the book. John Figueroa's script seemed to be rushed and confusing. I think this story needed more room to develop. The art, on the other hand, was good. Grade: B.

"The Walking Wounded" Part 6: Steve Lightle's visuals were fantastic once more, and Ann Nocenti's story is getting better as it goes along. While not a perfect job, this chapter was still a good effort. Grade: B+.

Overall grade: A.

By the way, I'm printing my full address for the first time because I'd love to correspond with other MCP readers. So feel free to write me, and I'll try my best to write you back.

Ben Herman
45 Runyan Place
Scarsdale, NY 10583

**There you have it. A new correspondence in the making. Thanks for the support, Ben!**

Dear Marvel,

After reading issues #127 and #128 of MARVEL COMICS PRESENTS, I felt I just had to write you to talk about one of the most underrated writers in comics today—Ann Nocenti.

Now, I have followed Ann's career from the time that she was an editor at Marvel, and I just don't understand why she isn't a superstar by now. Her SOMEPLACE STRANGE Graphic Novel with John Bolton was phenomenal. Her run on DAREDEVIL (with John Romita, Jr. and Rick Leonardi as artists) was exquisite. Her first saga in the pages of MCP, teaming up Typhoid Mary and Wolverine, was insightful. And now, I feel she has done perhaps her best work to date in "The Walking Wounded."

I never tire of Ann's portrayal of Typhoid Mary. What surprised me, though, was her characterization of Ghost Rider. I really like the way he has been shown during this series so far. Complemented by the gorgeous art of Steve Lightle, this tale has become another pleasure to read.

Victor DuPree
Fresno, CA

Dear Terry,

I just finished reading MCP #127, and thankfully, the Typhoid Mary/ Ghost Rider story is really coming together! It was a little cluttered in the early installments, but I've become a follower of this latest story line. Typhoid is becoming my favorite female character. How about a solo Typhoid story?

Billy Estes
Evanston, IL

**Well, there definitely seems to be interest in the character, Billy, since you and Victor (and many other writers out there) would like to see more of her. So, we'll see what we can do! Thanks for writing.**

# MARVEL COMICS PRESENTS featuring GHOST RIDER

James Fry/Harry Candelario — COVER
Terry Kavanagh — EDITOR
Mark Powers — COWBOYS FAN
Tom DeFalco — EDITOR IN CHIEF


pg.

**GHOST RIDER/ CAGE ..... 1**

**HEART AND SOUL**
**Part 1 of 6**
**"PASSION CRIMES"**

Luke Cage travels to New York to investigate the murder of his ex-lover at the hands of a serial killer, as an evil beyond the reach of mortal man lays a blanket of emotion over the city. The blanket smothers all, and it is called...love.

Writer – KARL BOLLERS
Penciler — FREDDY MENDEZ
Inker – JONATHAN HOLDREDGE
Letterer — UL HIGGINS
Colorist — MIKE THOMAS

pg.

**IRON FIST ..... 9**

**THE BOOK OF CHANGES**
**Part 7 of 8**
**"YIN AND YANG"**

When we last saw Iron Fist, he was desperately trying to get his friends, Lillian and Doug Hsu, out of a secret Hydra installation alive. But he can't leave without the anomalies...

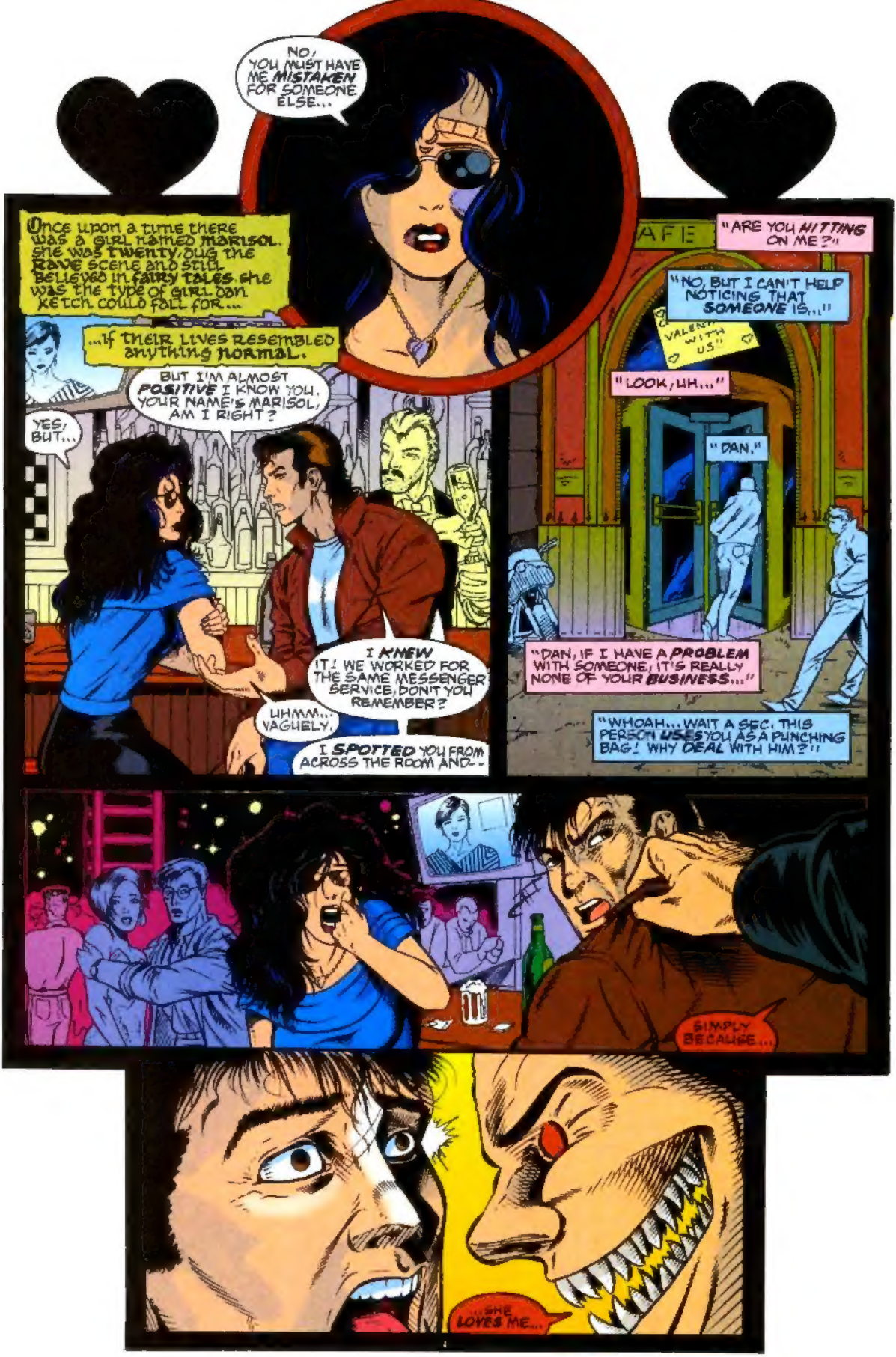
Writer —JOEY CAVALIERI
Penciler — DAVE HOOVER
Inker— DON HUDSON
Letterer — MICHAEL HIGGINS
Colorist — MIKE THOMAS


*NEXT ISSUE: PART ONE OF OUR WOLVERINE/ CYBER SERIAL. AS LOGAN FINDS HIMSELF IN THE CLUTCHES OF THE DIABOLICAL COVEN! GHOST RIDER VS. CAGE! IRON FIST DISCOVERS THE TRUE NATURE OF THE ANOMALIES! IRON MAN BATTLES THE TECHNOKILLER!*

FEBRUARY 11
... AND THE BIZARRE SERIAL KILLINGS THAT HAVE PLAGUED OUR CITY FOR THE PAST TEN DAYS CONTINUE, WITH APPARENTLY NO END IN SIGHT.
IT IS THE TWISTED NATURE OF THESE CRIMES THAT LEAVES NEW YORKERS SHOCKED AND HORRIFIED-- EACH OF THE FOUR VICTIMS TO DATE HAVE BEEN MURDERED BY THEIR LOVERS.
YES, I SAID FOUR. THE MOST RECENT VICTIM WAS SUPER-MODEL HARMONY YOUNG. HER PASSING IS A TRAGIC LOSS TO THE ENTERTAINMENT WORLD.
I'M LINDA WEI AND WHEN WE RETURN, WE'LL FOCUS ON YOUNG'S BRIEF CAREER, AS WELL AS HER TIES TO OTHER NOTABLE CELEBRITIES, MAINLY CARL LUCAS, ALIAS...
...CAGE!
"NO NEED TO GET IN A HUFF. I SKIPPED LUNCH FOR THIS, Y'KNOW.
"WELL, I'LL TELL YA ONE THING, SHE PUT UP A GOOD FIGHT, THAT'S FER SURE.
"NEVER THOUGHT I'D FINISH SCRAPING ALL O' THE SKIN AND TISSUE FROM UNDER HER FINGERNAILS. S'IN A JAR.
"I DUNNO... I SEEN HER IN ALL THE MAGAZINES. BEAUTIFUL CREATURE, Y'KNOW. BUT WHAT I EXAMINED... ONLY THE DENTAL RECORDS COULD PROVE IT."
"I WANNA SEE HER."
"ARE YOU SURE ABOUT THIS? I MEAN--"
"DO IT!"
KARL BOLLERS WOULD LIKE TO DEDICATE THIS STORY TO HIS GRANDMOTHER.

"NO."
GHOST RIDER AND CAGE IN
HEART AND SOUL
PART ONE
PASSION CRIMES

MR. CAGE, IS IT TRUE YOU WERE ONCE ROMANTICALLY INVOLVED WITH MS. YOUNG?
MR. CAGE, IS YOUR SKIN AS HARD AS THEY SAY?
ARE YOU GOING TO SNAP THE KILLER'S NECK? LIKE A TWIG?
HOW DOES IT FEEL TO BE A MEDIA PUPPET, CAGE?
...DOING SPOTS FOR NIKE?
SOMEONE ASK HIM IF HE'S GONNA BLOW THE KILLER AWAY, LIKE THE PUNISHER?
MR. CAGE, ARE YOU GOING TO BLOW THE KILLER AWAY? LIKE THE PUNISHER?
YO, AIN'T YOU THE DUDE FROM 'STREET JUSTICE'?


NO, YOU MUST HAVE ME MISTAKEN FOR SOMEONE ELSE...
Once upon a time there was a girl named MARISOL. She was twenty, dug the rave scene and still believed in fairy tales. She was the type of girl Dan Ketch could fall for...
...if their lives resembled anything normal.
BUT I'M ALMOST POSITIVE I KNOW YOU. YOUR NAME'S MARISOL, AM I RIGHT?
YES, BUT...
I KNEW IT! WE WORKED FOR THE SAME MESSENGER SERVICE, DON'T YOU REMEMBER?
UHMM... VAGUELY.
I SPOTTED YOU FROM ACROSS THE ROOM AND--
AFE
"ARE YOU HITTING ON ME?"
"NO, BUT I CAN'T HELP NOTICING THAT SOMEONE IS..."
VALENTI WITH US"
"LOOK, UH..."
"DAN."
"DAN, IF I HAVE A PROBLEM WITH SOMEONE, IT'S REALLY NONE OF YOUR BUSINESS..."
"WHOAH... WAIT A SEC. THIS PERSON USES YOU AS A PUNCHING BAG! WHY DEAL WITH HIM?"
SIMPLY BECAUSE...
...SHE LOVES ME...

...AND I LOVE HER.
KRASH
WHERE?
THERE.
THROUGH. OUT. INTO THE NIGHT BEYOND.
IT ROLLS IN ON WHEELS OF HELLFIRE, AN UNKNOWN TECHNOLOGICAL FURY.
ITS ROUTE IS CALLED VENGEANCE.

I HATE NEW YORK...
LUKE, THEY SAY HARDCORE DOESN'T SELL. I SAY YOU'RE LIVING PROOF THEY'RE WRONG.
WHAT'S THAT GOT TO DO WITH YOU FORCIN' ME TO COME BACK TO CHICAGO, ANA?
MORE THAN YOU KNOW. LOOK, I'M REALLY SORRY ABOUT... UHM...
HARMONY. I HATE MY JOB, TOO.
...YOUR FRIEND, BUT YOU'VE BEEN GONE OVER A WEEK AND THE SPECTATOR NEEDS YOU.
UH-HUH.
ANA, I NEED TO STRAIGHTEN MY HEAD OUT.
WHAT?
S'AN EMOTIONAL THING. YOU WOULDN'T UNDERSTA--
HOLEE.
HARDLY.
FOLLOW IT.
MAN, YOU'RE ILLIN'!
LET'S DO THIS!
I GET THE FEELIN' I HATE CAB DRIVERS, TOO.

In a life where dragons routinely attack, how does a princess get by?
This was Marisol's life. Yet she desperately clung to the hope that one day prince charming would be her protector.
She loves me...
Then one day he was there... Ken.
They fell in love, and lived happily ever after.
Until last Friday.
...she loves me...
Ken was different. Violent. In that instant, Marisol realized there really weren't any prince charmings...
...not.
...only charming dragons.

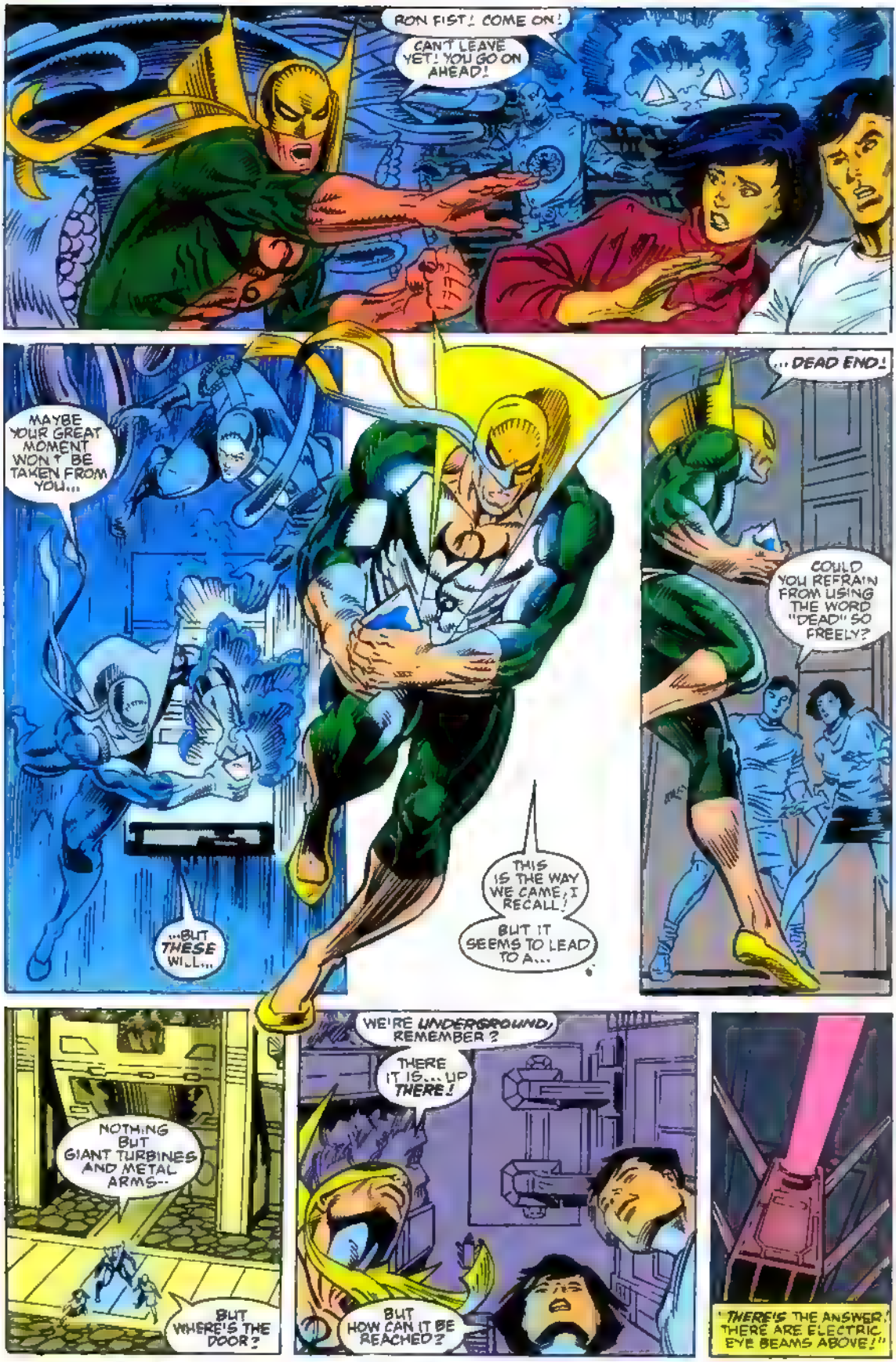
BLADOOM
YEAH, I HATE LOTSA THINGS...
...BUT I HATE THE UNKNOWN EVEN MORE.
ONCE UPON A TIME THERE WAS A GIRL NAMED MARISOL. SHE WAS TWENTY, DUE TO THE RAVE SCENE, AND STILL BELIEVED IN FAIRY TALES. SHE WAS THE TYPE OF GIRL DAN KETCH COULD HAVE FALLEN FOR...
...ONCE UPON A TIME.
CONTINUES NEXT ISSUE...

YIN AND YANG
...LIGHT AND DARK... GOOD AND EVIL...
...IS THAT WHAT COMES TO MIND WHEN YOU SEE THE PYRAMIDAL STRUCTURE WE CAPTURED FROM YOU--
--PLACED NEXT TO OUR OWN?
THEY'RE REACTING TO EACH OTHER!
WHAT IS THE SECRET? WHAT DOES IT MEAN?
IRON FIST
IN
THE BOOK OF CHANGES Pt. 7

A FORCE BEYOND REASON!
A POTENTIAL BEYOND IMAGINING!
UH, SIR?
THE ENERGY FEEDBACK FROM THE PYRAMIDS...
...IT LOOKS LIKE IT'S ABOUT TO--
WHAKOOM
IF THAT'S WHAT TWO OF 'EM ARE LIKE, HE BETTER NOT FIND A THIRD ONE!
WHERE DID THE SECOND ANOMALY COME FROM?
MORE IMPORTANT, WHERE IS IT GOING?
IF HE INTENDS TO HARNESS THEIR FORCE AS A WEAPON...
WE'VE GOT TO FIND SOME WAY TO GET THEM BACK!
YIKES! WE DON'T GET A BREAK!
LOOKS LIKE THE LIVING ROOM IS STILL... LIVING!
THOSE ONE-CELLED BEASTS ARE SEEPING OUT FROM UNDER THE CONTAINMENT WALL
MAYBE WE CAN USE THAT TO OUR ADVANTAGE!

A WEAPON, IRON FIST? DID I HEAR YOU CORRECTLY?
DO YOU THINK POTENTIAL SUCH AS THIS WAS CREATED TO BE A MERE WEAPON?
OH, YE OF SCANT VISION!
THE FIELD CREATED BY THESE MAGICAL ENTITIES...
...THEY REPRESENT NO LESS THAN THE PORTAL TO ANOTHER DIMENSION!
BEHOLD, EVEN NOW, THE VISAGE OF SOME OTHERWORLDLY BEING BEGINS TO FORM
HE'S RIGHT!
I CAN'T WAIT TO FIGURE OUT WHICH SIDE IT'S GOING TO BE ON!
GOT TO USE... ALL MY STRENGTH...
...TO BOOST THIS STEEL WALL...

...UP!
YOU DID IT!
YES, BUT...
...DON'T KNOW
WHUMP
KRRRKK
...HOW MUCH LONGER
KR-AAA-K
...THIS'LL HOLD!
RUN!
KRAKOOM
DUHH! LIKE YOU HAD TO TELL ME?
THERE MUST BE HUNDREDS OF THEM BACK THERE
SCATTER!
NO! I CANNOT ALLOW THIS!
MY MOMENT OF TRIUMPH WILL NOT BE TAKEN FROM ME!


IRON FIST! COME ON!
CAN'T LEAVE YET! YOU GO ON AHEAD!
MAYBE YOUR GREAT MOMENT WON'T BE TAKEN FROM YOU...
...BUT THESE WILL...
...DEAD END!
COULD YOU REFRAIN FROM USING THE WORD "DEAD" SO FREELY?
THIS IS THE WAY WE CAME, I RECALL!
BUT IT SEEMS TO LEAD TO A...
NOTHING BUT GIANT TURBINES AND METAL ARMS--
BUT WHERE'S THE DOOR?
WE'RE UNDERGROUND, REMEMBER?
THERE IT IS... UP THERE!
BUT HOW CAN IT BE REACHED?
"THERE'S THE ANSWER! THERE ARE ELECTRIC EYE BEAMS ABOVE!"

THEY MUST OPERATE BY REMOTE CONTROL, BECAUSE THERE'S NO SWITCH NEARBY!
HOW CAN WE TRIP THEM FROM DOWN HERE?
LOAN ME ONE OF THOSE PAPERWEIGHTS.
BE CAREFUL WITH THIS
RELAX.
I DON'T MISS.
AND IF I DO...
...WELL THEN YOU SHOULD'VE KEPT THE WARRANTY UP TO DATE
ZNNG
DID IT! BROKE THE BEAM!
WHIRRR

DAYLIGHT.
AND YOUR LITTLE GADGET'S SAFE
"NEVER MISS, NEVER WORRY"
WOULD YOU MIND GETTING OUT OF HERE BEFORE YOU DO YOUR SNEAKER ENDORSEMENT?
I READ YOU...
...I'M ALLERGIC TO BULLETS.
YOU'RE GONNA PULL MY SISTER'S ARM RIGHT OUT OF ITS SOCKET!
HYDRA'S BEHIND US...BUT THEY'RE FAR BEHIND US!
WHAT DO YOU MEAN?
IT'S NOT HYDRA I'M WORRIED ABOUT!
THERE THEY ARE!
THEY'RE NOT GOING ANYWHERE.
THAT'S WHAT I MEAN!
THEY'RE CONFIDENT BECAUSE THE DOOR'S PROBABLY ON A TIME RELEASE!
WE'VE GOT TO GET THROUGH--

--NOW!
THE FRESH AIR FEELS GOOD.
ANY SECOND NOW
THREE-- TWO--
SLAMM
WELL, WHADDAYA KNOW? IT WAS EARLY.
WAIT. THEY SHOULD HAVE BEEN ABLE TO WORK THE DOOR CONTROL. WHAT STOPPED THEM?
IS THIS A CLUE?
THEY SEEM TO HAVE A LIFE OF THEIR OWN!
BUT WHAT'S THEIR SECRET?
WHAT?
NEXT: THE ANSWER AT LAST!

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WOLVERINE
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ALSO:
ANT-MAN

# MARVEL COMICS PRESENTS

# WOLVERINE

Harry Candelario — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF


**WOLVERINE** ..... pg. 1

**"THESE FOOLISH THINGS"**

Logan's looking for trouble, and he's going to get it in spades when Sapphire Styx shows up! Plus: the return of Tiger Tyger!

Writer — JAMES "PROFESSOR" FELDER
Artist— DENNIS JENSEN
Letterer — JOE ROSEN
Colorist —PAT GARRAHY

**ANT-MAN** ..... pg. 9

**"LATE FOR SUPPER"**

Single parent, research developer, ex-convict turned part-time super hero; Scott Lang uses the awesome technology developed by Dr. Henry Pym to fight crime and atone for his past sins as the astonishing Ant-Man!

Writer — SANDY PLUNKETT
Artist — SANDY PLUNKETT
Letterer — UL HIGGINS
Colorist — SANDY PLUNKETT



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**Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!**

Dear Terry,

Congratulations! And I mean it! MARVEL COMICS PRESENTS #127 was one of the best issues in a long while.

1) Wolverine: Picking up the pace... thankfully. While this story has had its ups and downs, I'm glad to see that now it's getting better with each installment. Now, it won't be unbearable to read for another three issues. Scott's story, now involving SHIELD as well as Le Peregrine and Black Widow, gets more interesting with each twist. Jensen and Holdredge also did a good job, though not as impressive as in the first installment. Overall grade: B+.

2) Speedball: I remember writing in and dreading the last Speedball story. You obviously got the message, for this tale was fantastic! Capturing the amateurish Speedball fighting a big-league villain like Doc Ock was great—much in the tradition of Speedball's short-lived series by Steve Ditko. Danny Fingeroth's dialogue was great, but the artwork even surpassed that! Marvel artist emeritus (now that he's over at Valiant) Don Perlin drew this tale in a classic style. Rod Ramos did a great inking job as well, creating some of the best artwork in this issue. And, it was all topped off with the beautiful coloring as well as Jack Morelli's letters. More stories like this, please? Overall grade: A+.

3) Ghost Rider: Another good chapter of "The Walking Wounded." Ann Nocenti wrote another wrenching episode of this quite unusual Ghost Rider story. Despite some weak chapters in the middle, I'm glad this tale is reaching its full potential. Typhoid Mary is a wonderfully eerie character of Ann's, and I'm glad to see that she is being utilized like she was on Ann's DAREDEVIL run. Seeing the super heroes guest star normally wouldn't be a treat, but that's different with Steve Lightle's art! Steve's work was spotlighted on these two pages, rounding out a pleasant art job. Overall grade: A.

Iron Fist: Considering that Danny Rand didn't put on his costume until the last page, this was a surprisingly excellent story. "The Book of Changes" should harken a change in Iron Fist, a character just dying to be developed since Byrne brought him back to life. Joey Cavalieri's story is doing just that: making a character out of Iron Fist. All this was well complemented by Hoover's pencils. Overall grade: A.

5) Ghost Rider Cover: Excellent: A+.

6) Wolverine Cover: Disappointing. B-.

Keep up the outstanding work!

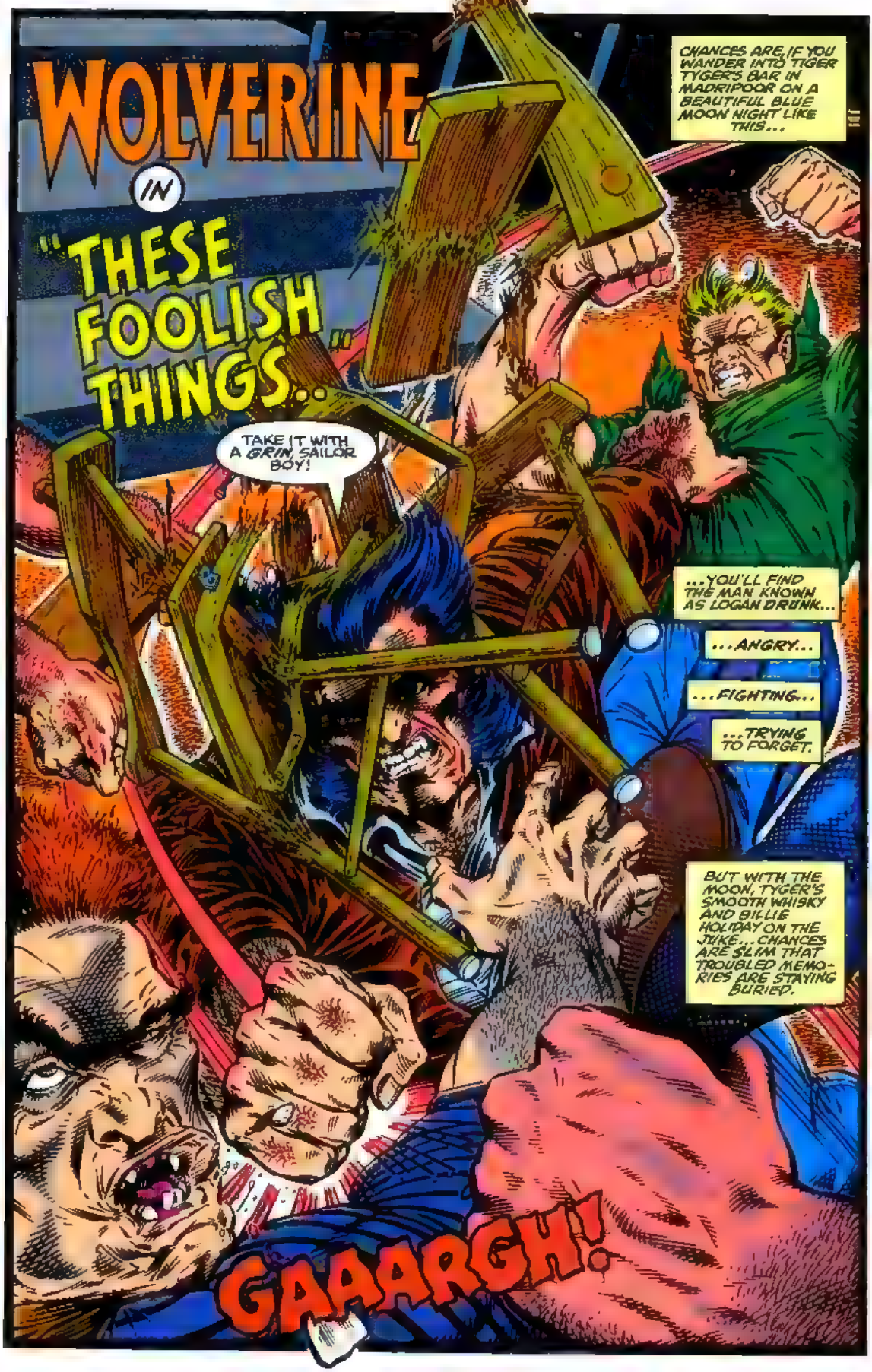
Joey Marchese
P.O. Box 2197
Union, NJ 07083

**We'll try, Joey. And you make our job much easier by continuing to write these outstanding letters. By the way, we feel we should take this opportunity to apologize for a little mistake we made in the credits of that very issue: On the Speedball story, Rod Ramos was actually the penciler, and Don Perlin was the inker. We're sorry for any confusion this might have caused...**

Dear Terry:

I have mixed feelings about MARVEL COMICS PRESENTS #128. The Iron Fist story was a little weak. Why has Iron Fist been so reluctant to use his powers? I've only seen him use his power once in this whole story line! Also, these "threats" really seem a little below him. Any villain whose powers can be blocked by a spare tire really does not seem that threatening! Come on, let's see the all-out slammin' kung-fu fighting super hero we all know and love fight some real foes!

Pete Reinhardt
Yale University


WOLVERINE
IN
"THESE FOOLISH THINGS..."
CHANCES ARE, IF YOU WANDER INTO TIGER TYGER'S BAR IN MADRIPOOR ON A BEAUTIFUL BLUE MOON NIGHT LIKE THIS...
TAKE IT WITH A GRIN, SAILOR BOY!
...YOU'LL FIND THE MAN KNOWN AS LOGAN DRUNK...
...ANGRY...
...FIGHTING...
...TRYING TO FORGET.
BUT WITH THE MOON, TYGER'S SMOOTH WHISKY AND BILLIE HOLIDAY ON THE JUKE... CHANCES ARE $LIM THAT TROUBLED MEMORIES ARE STAYING BURIED.
GAAARGH!

GAAARRGH!
AND HERE'S ONE FOR THE FREAKIN' ADMIRAL, AND ONE--
TIGER TYGER... THE PROPRIETOR OF THIS ESTABLISHMENT, AMONG OTHER LESS LEGITIMATE ENTERPRISES.
CARE TO TAKE THIS UPSTAIRS, MR. LOGAN?
SORRY, OL' GAL, GUESS THE CHEAP BEER AND THE FULL MOON GOT THIS OLD WAR-HORSE ALL--
NEVER SERVED CHEAP BREW TO YOU, LOGAN.
WHAT...?
IT'S A "LOVER'S MOON" TONIGHT. WHY DON'T YOU FORGET YOUR TROUBLES PEACEABLE-LIKE, UP HERE WITH YOUR OLD BUSINESS PARTNER?

LADY, RIGHT NOW, THAT'S THE LAST THING I WANT! UNLESS YOU GOT SOME REAL BUSINESS, I'LL FIND A BAR WHERE THEY'LL LET ME GET DRUNK TO OBLIVION IN PEACE.
DON'T FLATTER YOURSELF I NEED YOU ...FOR BUSINESS. SAPPHIRE'S UP TO MISCHIEF AGAIN--SHE'S STOLEN A SMALL BOX THAT I WANT. GET HER OUT OF MY HAIR FOR GOOD.
YOU GOT IT. SAPPHIRE STYX...
...WILL BE DOWN BY SUN-UP. FIRST, I GOT SOME UNFINISHED BUSINESS DOWN-STAIRS.
GOTTA SHOW SOMEONE TO THEIR SHIP.

MIDNIGHT.
DIDN'T HAVE TO LOOK LONG FOR YOU
SAPPHIRE STYX... SOUL VAMPIRE -- POSSESSED OF THE MUTANT ABILITY TO DRAIN THE LIFE-FORCE FROM HER FELLOW MAN. HER INFAMOUS KISS IS DEATH... LITERALLY.
MATTERS IF YOU WANT TO BE FOUND...
...OR WHAT YOU WANT TO FIND.
YOU KNOW WHAT I WANT GIVE IT OVER.
JUST HAVE TO ASK...
...AND TAKE IT
YOU WANT IT?
LADY...
I WANT IT.
mmmmmm
I WANT YOU...

...SIX FEET UNDER!
AIIIIEEEE!
STYX, I DON'T LIKE MISTREATIN' A LADY, BUT THE WAY I FIGURE IT, AFTER THE THINGS WE'VE LIVED THROUGH, I'M NO GENTLEMAN...
...AND YER NO LADY!
SMASH
YER LUCKY WE DIDN'T KISS, WITCH-WOMAN. 'CAUSE THE WAY I'M FEELING TONIGHT, I WOULD'VE SUCKED YOU DRY! NOW TIGER TYGER WANTS TO HAVE A LITTLE TALK WITH YOU.
AND WANTS WHATEVER'S SO VALUABLE IN THIS BOX.
animal...
...you filthy animal...

THIS IS IT.
KNOWING YOUR CONSCIENCE, LOGAN, I'LL REFRAIN FROM TELLING YOU WHAT ARRANGEMENTS HAVE BEEN MADE FOR MS. STYX. BUT I THINK YOU WILL BE INTERESTED IN THE CONTENTS OF THIS BOX.
IT WAS PART OF A HAUL STOLEN FROM THE CLAN YASHIDA RIGHT AFTER THE LADY MARIKO'S DEATH.
CLAN YASHIDA?
A DIVIDEND I HAVE NO NEED OF. I THOUGHT YOU MIGHT WANT IT-- CONSIDERING WHAT YOU AND THE WOMAN ONCE SHARED...
THE NETSUKE!*
*ONCE USED BY JAPANESE WOMEN TO FASTEN THE SASH ON THEIR ROBES --KIMONO KAVANAGH

TIGER-- YER THE SWEETEST UNDERWORLD KINGPIN I KNOW... THANKS. IT'S BEEN GOOD DOIN' BUSINESS WITH YOU.
BUSINESS NEED NOT BE OVER. IT IS A "LOVER'S MOON," AFTER ALL...
MARIKO, DARLIN'. A NIGHT JUST LIKE THIS I POPPED THE QUESTION. THE LAST HAPPY MEMORY FADIN' TO NOTHIN' IN THIS POOR MIXED-UP HEAD...
THERE'S NO MOON OUT THERE FOR ME, JUST THE COLD WIND CALLIN'. THANKS AGAIN. TAKE CARE, SWEETHEART.
G'BYE, LOVER.

CHANCES ARE, IF YOU WANDER THE DARK STREETS OF MADRIPOOR TONIGHT...
...IT IS THE BRIGHT MOON THAT WILL STRIKE YOU THE MOST; THE MOON THE LOCALS CALL THE "LOVER'S MOON"
BUT BRIGHTER STILL ARE THE STARS THAT SPRING FROM LONG-BURIED MEMORIES. THEY BURN NOTLY IN THE NIGHT UNDER THIS "LOVER'S MOON"
THE COLD NIGHT DARKENS...
THE END.

ANT-MAN
IN
LATE
SUPPER
IT WAS AN INSIDE JOB, SO CAREFULLY PLANNED AND EXECUTED...
A WORK OF ART, REALLY. OR SO HARLOW HAD THOUGHT...
A SECURITY GUARD GOT BORED, VARIED HIS ROUTINE A BIT. THAT'S ALL. SHOTS RANG OUT.
ONE BULLET TORE INTO HARLOW'S BICEP, ANOTHER INTO THE GAS TANK OF HIS BUICK...
SQUAWK! "SUSPECT'S CAR FOUND ABANDONED ON ROUTE 33.
"HE'S PROBABLY ON FOOT."
AND THREE MONTHS OF PAINSTAKING WORK WERE RUINED!
THIS IS ONE ADAM TWELVE. THERE'S NO SIGN OF THE GUY. HE MUST HAVE DOUBLED BACK
SEND A COUPLE UNITS DOWN TO VENTURA.
STARK INDUSTRY
POLICE
BUT THE SKY IS MOONLESS...
WEE
...AND HARLOW RESOURCEFUL.
HE MIGHT YET SALVAGE THIS NIGHT'S WORK
HE CUTS CROSS-COUNTRY...
...TOWARDS THE DIM LIGHTS OF A SLEEPY TOWN.

THEY'LL PUT A DRAGNET OUT SOON, BUT NO ONE SAW HIS FACE. THERE'S NO WAY HE CAN BE CONNECTED WITH HIS CRIME.
HE REACHES FOR THE TEST TUBES IN HIS COAT POCKET AS IF TO REASSURE HIMSELF OF THEIR EXISTENCE.
IF HE CAN FIND A PLACE TO STASH THE EVIDENCE
--SOME PLACE HE CAN RETURN TO WHEN THINGS COOL DOWN
--THE LONG MONTHS OF PREPARATION WILL BE REWARDED!
HIS ARM THROBS WILDLY. BLOOD OOZES FROM HIS WOUND, MAKING IT HARD FOR HIM TO THINK...
...HARD TO ABANDON HIS PURLOINED TREASURE
BUT THE SUN WILL SOON BE RISING.
HE MUST TURN AND RUN, MELT BACK INTO THE FOG...
...FOR NOW!
SO WE LEAVE HARLOW AT THE EDGE OF DAWN AND ALLOW SEVERAL HOURS TO PASS.
IT'S EARLY EVENING NOW...
BONG BONG BONG
SUPPER TIME IN THE HOMES OF THIS TRANQUIL SUBURB..
ARE YOU LISTENING, LIEF?
I'M GOING OVER TO THE BENJAMINS' FOR A BIT.
YOU'RE ON YOUR HONOR TO EAT YOUR DINNER LIKE A LITTLE GENTLEMAN
BUT, MOOOMMM...!

THAT'S ENOUGH, LIEF! WHILE JUANITA'S AWAY, WE ALL HAVE TO PULL TOGETHER. I SPENT THE ENTIRE AFTERNOON COOKING YOUR FAVOR TE MEAL.
I WANT YOU TO BE APPRECIATIVE!
BUT, MOM! REMEMBER WHAT HAPPENED THE LAST TIME YOU TRIED TO COOK?
WE HAD TO SEND ROVER TO THE VET!
NOT ANOTHER WORD, YOUNG MAN!
WE'VE ALL BEEN THROUGH DOMESTIC SCENES LIKE THIS.
NOTICED SHE'S NOT EATING IN TONIGHT!
THEY MAKE UP THE FABRIC OF OUR LIVES.
SOMETIMES THE THREADS OF THE FABRIC INTERWEAVE IN UNPREDICTABLE PATTERNS.
ENTER ANT-MAN!
AND MUNDANE REALITY...
...BECOMES EXTRAORDINARY!
ZILCH!
THE GUY WHO BROKE INTO STARK'S LAST NIGHT PULLED A HECK OF A DISAPPEARING ACT. HALF THE COPS IN THE STATE ARE LOOKING FOR HIM, AND NOT A LEAD!
BUT WHEN YOU MESS WITH SCOTT LANG'S WORK, YOU GET ANT-MAN IN YOUR FACE.
WELL, MAYBE IT'S TIME TO PACK IT IN FOR TONIGHT. IT'LL BE DARK SOON--
WAIT!
I'M GETTING A TELEPATHIC SIGNAL FROM THE GROUND CREW...
..ON THE SIDING OF THAT HOUSE--
--BLOOD!
ACTUALLY GUYS, IT'S NOT MUCH OF A CLUE, BUT IT'S THE ONLY ONE WE'VE HAD ALL AFTERNOON.
HARD TO IMAGINE ANYTHING OUT OF THE ORDINARY EVER HAPPENS AROUND--

HOLD IT!
SOMEONE'S BEHIND ME! GUY'S GOT A GUN...!
FIRING POINT BLANK--
HUH? A DART?!
YIIKES!
OH, GOOD GRIEF! IT'S JUST SOME JUNIOR MEMBER OF THE N.R.A. WITH AN ITCHY TRIGGER FINGER.
HOLD YOUR FIRE SOLDIER.
...I'M A GOOD GUY!
HEY I KNOW WHO YOU ARE!
ANT-MAN, RIGHT?
THAT'S ME.
LOVE TO STAY AND CHAT, BUT I'M ON THE TRAIL OF A DESPERATE CRIMINAL!
HEY, WAIT! I GOT A SCIENCE PROJECT DUE FOR SCHOOL! YOU'D BE PERFECT...!
SORRY, SOLDIER!
"SORRY SOLDIER"...?
I HATE IT WHEN GROWN-UPS TALK TO ME THAT WAY!
BUT YOU'RE NOT EXACTLY A GROWN-UP, ARE YOU? HEH-HEH
PEAS AND POTATOES, IN-COMING!
THE LEGUMINOUS MISSILES FALL SHORT OF THEIR INTENDED MARK, BUT--

--WHEN THE STEAM RISES, ANT-MAN FINDS...
OH, NO, PRINCE! HE'S BEEN :CHOKE: SLIMED!
I COULD FORGIVE YOU TAKING POT SHOTS AT ME WITH YOUR POPGUN, KID, BUT NOT THIS, NOT PREMEDITATED ANT SLAUGHTER!
THERE'S ONLY ONE WAY TO HANDLE THIS SITUATION.
THE SPOON STICKS OUT OF THE PLATE OF POTATOES AT A PROVOCATIVE ANGLE...
FIGHT FIRE WITH FIRE!
POING
DRUM ROLL, PLEASE!
ALL-EEYYY--
--OOP!
:GAKK:
BULL'S EYE!
SCORE ONE FOR THE LITTLE GUY IN THE RED TIGHTS!
:SPROTT: ...YOU THINK I'M GONNA LET YOU GET AWAY WITH THAT?!
FORGET IT!
MUSTARD
12 FL OZ
UH-OH...
...THIS COULD START GETTING UGLY!

;PHEW!;
NEAR MISS!
THE PUNK'S GOT MORE TRICKS UP HIS SLEEVE THAN DOC DOOM!
NICE TRY, KID, BUT--
YAAAK!
CAUGHT ME ON THE FLY!
HOW HUMILIATING!
I MEAN HOW MUCH WORSE CAN THIS GET...?
OH, NO!
PLOP
I HAD TO ASK...
#$%&@!
FEELS LIKE I LANDED IN A VAT OF RUBBER CEMENT!
YUK! TASTES EVEN WORSE!
;PATOOWEE;
MAYBE I'M BEING TOO HARD ON THE LITTLE MONSTER.
A STEADY DIET OF THIS GRAVY WOULD MAKE ANYONE ORNERY!
OH, MAN! HE JUST WON'T LET UP!
DON'T WANT TO HURT THIS KID. GOTTA DUCK OUT OF HIS LINE OF FIRE AND COLLECT MY WITS!
AN UNLIKELY HAVEN PRESENTS ITSELF TO OUR HERO...

...AND ANT-MAN SLIPS INTO THE HOLLOWED BOWELS OF A ROASTED FOWL.
NOT EXACTLY THE RITZ, IS IT?
MATTER OF FACT, IT SMELLS LIKE A YANCY STREET GYM LOCKER!
BUT, THEN AGAIN, SO DO I.
MUSTARD, GRAVY, CHICKEN GREASE--I'LL NEVER GET THESE STAINS OUT!
...OVER THE TUBES, KID! NOW!
HUH--? VOICES FROM THE HALL. AND ONE OF THEM DOES NOT SOUND FRIENDLY.
I DON'T GOT TIME FOR GAMES, KID. JUST HAND ME OVER THE TEST TUBES.
BUT THESE WOULD BE GREAT FOR MY SCIENCE PROJECT...!
WELL, WHAT DO YA KNOW?! IT LOOKS LIKE THE MOUNTAIN HAS COME TO MOHAMMED!
THIS GUY'S GOT CRIMINAL WRITTEN ALL OVER HIM!
WHAT'S THE MATTER? DON'T YOU UNDERSTAND ENGLISH? I AIN'T IN THE MOOD FOR BEING JERKED AROUND!
:4/666:
SCK
OH, MAN!
FELLA, YOU JUST MADE A BIG MISTAKE!
STEALING EXPERIMENTAL CHEMICALS IS ONE THING... BUT SLUGGING A KID--
--EVEN THIS ONE--
--MAKES YOU SLIME!

HOLY--!
WHERE'D YOU COME FROM?!
WELL, IF YOU REALLY WANT TO KNOW...
...I POPPED OUT OF A CHICKEN!
CRASH
SAY GOODNIGHT, MISTER BAD GUY!
OH, NO!
I CAN'T BELIEVE YOU DID THAT!
DON'T WORRY, LITTLE FELLA, HE'LL BE ALL RIGHT.
I'M NOT WORRIED ABOUT THAT JERK, YOU MORON! LOOK AT THIS PLACE!
IT'S A DISASTER AREA!
MOM'S GONNA KILL ME!
HEY! WHERE'RE YOU GOING?
YOU GOTTA BAIL ME OUT, ANT-MAN!
AFTER WHAT YOU JUST PUT ME THROUGH?
FORGET IT!
I SUGGEST YOU GET ON THE PHONE AND DIAL 911 PRONTO.
SLEEPING BEAUTY'S LIABLE TO WAKE UP IN A NASTY MOOD.
TOODLES!
HI, LIEF, I'M--
OH MY GAWWWSSSHH!
MOM, I CAN EXPLAIN!
IT WASN'T MY FAULT!
NOT THAT I FEEL SORRY FOR THE KID...
...BUT NO PUNISHMENT COULD BE WORSE THAN HAVING HAD TO EAT THAT SLIPPER!
HI HO, SILVER, AWAY!
THE END.